

**Season Highlights****Orchestras**

Atlanta Symphony Orchestra

Bavarian Radio Symphony Orchestra

Boston Symphony Orchestra

Mariinsky Orchestra

The MET Orchestra

Minnesota Orchestra

Munich Philharmonic Orchestra

New York String Orchestra

Orchestra of St. Luke's

The Philadelphia Orchestra

St. Louis Symphony

St. Petersburg Philharmonic Orchestra

San Francisco Symphony

Vienna Philharmonic Orchestra

Vienna State Opera

Presented by *Spring For Music* in  
partnership with Carnegie HallCincinnati Symphony Orchestra and the  
May Festival Chorus

New York Philharmonic

Pittsburgh Symphony Orchestra

Rochester Philharmonic Orchestra

Seattle Symphony

Winnipeg Symphony Orchestra

- The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin open Carnegie Hall's 2013–2014 season with a gala concert that features music by Tchaikovsky, Saint-Saëns, and Ravel, as well as arrangements commissioned for vocalist-bassist Esperanza Spalding. In addition, violinist Joshua Bell plays Tchaikovsky's Valse-scherzo and Saint-Saëns's Introduction and Rondo Capriccioso, Op. 28. The orchestra returns for three additional concerts this season with soloists to include pianist Hélène Grimaud, cellist Truls Mørk, and violinist Lisa Batiashvili. (10/2/2013, 12/6/2013, 2/21/2014, 5/2/2014, SA/PS)
- The Mariinsky Orchestra returns to Carnegie Hall this fall with three concerts performed in celebration of Music Director Valery Gergiev's 60th birthday. Each concert focuses on a different Russian composer—Stravinsky, Shostakovich, and Rachmaninoff—with repertoire that is closely associated with Maestro Gergiev. Pianist Denis Matsuev joins the orchestra for piano concertos by Shostakovich and Rachmaninoff. (10/10/2013, 10/11/2013, 10/15/2013, SA/PS)
- The MET Orchestra performs its annual three-concert series at Carnegie Hall with Music Director James Levine returning to the podium to conduct programs that feature mezzo-soprano Joyce DiDonato, baritone Peter Mattei, and cellist Lynn Harrell. (10/13/2013, 12/22/2013, 5/11/2014, SA/PS)
- Music Director Osmo Vänskä leads the Minnesota Orchestra in a complete Sibelius symphony cycle over four concerts in fall 2013 and spring 2014—the first-ever Sibelius cycle at Carnegie Hall. Along with the symphonies, the orchestra performs tone poems as well as works that feature soloists violinist Hilary Hahn and mezzo-soprano Anne Sofie von Otter. (11/2/2013, 11/3/2013, 4/5/2014, 4/6/2014, SA/PS)
- As part of Carnegie Hall's Britten centenary celebration, Music Director David Robertson conducts the St. Louis Symphony and Chorus in a concert performance of the late composer's opera, *Peter Grimes*. Tenor Anthony Dean Griffey sings the title role alongside soprano Susanna Phillips's Ellen Orford in this performance on the 100th anniversary of Britten's birth. (11/22/2013, SA/PS)
- The Vienna Philharmonic Orchestra and Vienna State Opera bookend Carnegie Hall's citywide *Vienna: City of Dreams* festival with seven programs, including concert performances of Berg's *Wozzeck* conducted by Daniele Gatti with Matthias Goerne singing the title role and Strauss's *Salome* conducted by Andris Nelsons with Gun-Brit Barkmin in the title role. Concerts conducted by Franz Welser-Möst, Gatti, and Nelsons feature such repertoire as Beethoven's Symphony No. 9; Bruckner's Symphony No. 6; Brahms's Symphony No. 3; Schubert's Symphony No. 8, "Unfinished"; and Mahler's Symphony No. 4, as well as Johannes Maria Staud's *On Comparative Meteorology*. A final celebratory marathon concert honors Viennese music and its cultural influence, conducted by Zubin Mehta, and featuring violinist Gil Shaham and soprano Diana Damrau. (2/25/2014, 2/26/2014, 2/28/2014, 3/1/2014, 3/13/2014, 3/15/2014, 3/16/2014, SA/PS)
- The Atlanta Symphony Orchestra and Chorus closes Carnegie Hall's celebration of the Britten centenary with Music Director Robert Spano leading a performance of Britten's *War Requiem*, featuring soprano Tatiana Monogarova, tenor Anthony Dean Griffey, baritone Stephen Powell, and the Atlanta Symphony Orchestra Chorus. (4/30/2014, SA/PS)

## Orchestras (continued)

- The *Spring For Music* festival returns for its fourth and final year in May 2014 with six North American orchestras that offer compelling and innovative programs, presented in partnership with Carnegie Hall. Featured orchestras are the Cincinnati Symphony Orchestra and May Festival Chorus, New York Philharmonic, Pittsburgh Symphony Orchestra, Rochester Philharmonic Orchestra, Seattle Symphony, and Winnipeg Symphony Orchestra. (5/5/2014, 5/6/2014, 5/7/2014, 5/8/2014, 5/9/2014, 5/10/2014, SA/PS)
- Carnegie Hall closes its 2013–2014 season with three performances by the Bavarian Radio Symphony Orchestra and Music Director Mariss Jansons. Program highlights include Mitsuko Uchida as soloist in Beethoven's Piano Concerto No. 4 and violinist Gil Shaham in Berg's Violin Concerto. Music by John Adams, Berlioz, Brahms, Ligeti, Shostakovich, and R. Strauss is also featured. (5/16/2014, 5/17/2014, 5/18/2014, SA/PS)

## Contemporary

American Composers Orchestra

Emanuel Ax

*collected stories: hero*

*collected stories: love/loss*

*collected stories: memoir*

*collected stories: (post)folk*

*collected stories: spirit*

Fennesz

Glenn Kotche and Victoire

Kronos Quartet and Friends

So Percussion

- American Composers Orchestra performs its three-concert *Orchestra Underground* series in Zankel Hall, with two performances conducted by Music Director George Manahan and one led by Robert Spano. The series features premieres by such composers as David Lang (Carnegie Hall's 2013–2014 Richard and Barbara Debs Composer's Chair), Marcos Balter, Derek Bermel, Lisa Coons, Peter Fahey, Gabriela Lena Frank, Amy Beth Kirsten, Ian Williams alongside works by Christopher Theofanidis, Steve Reich, Gunther Schuller, and Silvestre Revueltas. Guest soloists include pianists Stephen Gosling and Eric Huebner, and vocalist Luciana Souza, as well as choir The Crossing. (10/25/2013, 2/20/2014, 4/4/2014, SA/PS)
- David Lang's residency as holder of The Richard and Barbara Debs Composer's Chair begins with a program by So Percussion that features Lang's *the so-called laws of nature*, as well as a collaborative work, *Triple Music*, and the world premiere of a new work by Bryce Dessner, and electronics duo Matmos's *Dessner Remix* and *Lang Remix*. Later in the season, Ensemble ACJW performs Lang's dark and rhythmically complex *pierced*. Lang's residency continues with his curated series *collected stories* in which six distinct themes are explored in six Zankel Hall performances. These multi-genre concerts—*hero*, *love/loss*, *memoir*, *(post)folk*, *spirit*, and *travel*—showcase different modes of storytelling in music. The series begins with storyteller and medieval harpist Benjamin Bagby performing scenes from *Beowulf* and features music by Lang's contemporaries throughout, including Arvo Pärt's *Passio*, conducted by Julian Wachner; Julia Wolfe's *Cruel Sister*; Nico Muhly's *The Only Tune*; the US premiere of Richard Ayres No. 42 *In the Alps* with soprano Kiera Duffy; world premieres of new works by Kaki King and Kate Moore, as well as the world premiere of Lang's mystery sonatas with solo violinist Augustin Hadelich. (11/23/2013, 4/22/2014, 4/23/2014, 4/25/2014, 4/26/2014, 4/27/2014, 4/29/2014, ZH; 3/26/2014, WRH)
- Wilco percussionist Glenn Kotche teams up with contemporary music ensemble Victoire for an evening of new music, including world premieres by Kotche and Victoire founder Missy Mazzoli. The evening also features the New York premiere of *Ilimaq* for solo percussion by John Luther Adams. (2/22/2014, ZH)
- As part of the citywide festival *Vienna: City of Dreams*, Austrian guitarist and electronic musician Fennesz joins forces with video-artist Lillevan to create a multimedia experience entitled *Mahler Remixed*. (3/7/2014, ZH)
- Kronos Quartet celebrates 40 years of performing with a concert in Stern Auditorium / Perelman Stage that features new works by Philip Glass and John Adams, plus music by Terry Riley, Laurie Anderson, and others. (3/28/2014, SA/PS)
- Pianist Emanuel Ax performs four New York premieres over three concerts this season, including a new work for voice and piano by Nico Muhly with mezzo-soprano Anne Sofie von Otter, a new work for cello and piano by Anders Hillborg with cellist Yo-Yo Ma, and two new solo piano works by Brett Dean and Missy Mazzoli. (1/28/2014, 2/23/2014, 5/15/2014, SA/PS)

# Season Highlights

## Early Music

Akademie für Alte Musik Berlin

Arcangelo

Kristian Bezuidenhout

Fabio Biondi / Kenneth Weiss

Iestyn Davies / Thomas Dunford

The English Concert

Europa Galante

Carolyn Sampson

Tafelmusik Baroque Orchestra

- Soprano Carolyn Sampson sings an all-Purcell program alongside baroque cellist Beiliang Zhu, lutenist Paul O'Dette, and harpsichordist Kenneth Weiss. (10/10/2013, WRH)
- Conductor Jonathan Cohen brings his early music ensemble Arcangelo, founded in 2010, to Zankel Hall for a program of J. S. Bach, J. C. Bach, and Handel, featuring violinist Alina Ibragimova, soprano Katherine Watson, and baritone Nikolay Borchev. (11/18/2013, ZH)
- Carnegie Hall continues its three-year project presenting The English Concert and conductor Harry Bicket in performances of Handel operas and oratorios with a concert performance of *Theodora*. Soprano Dorothea Röschmann sings the title role opposite countertenor David Daniels as Didymus. Also featured are mezzo-soprano Sarah Connolly as Irene, tenor Andrew Kennedy, bass-baritone Neil Davies as Valens, and the choir of Trinity Wall Street under the direction of Julian Wachner. (2/2/2014, SA/PS)
- Europa Galante returns with violinist and director Fabio Biondi for an early music program, primarily featuring music for wind instruments, entitled *A Windy Season of Vivaldi*. The following week, Mr. Biondi performs a recital of Bach and Locatelli in Weill Recital Hall with harpsichordist Kenneth Weiss. (2/11/2014, ZH; 2/20/2014, WRH)
- Fortepianist Kristian Bezuidenhout performs a recital of works by Mozart and C. P. E. Bach as part of Carnegie Hall's citywide festival *Vienna: City of Dreams*. (2/27/2014, ZH)
- Countertenor Iestyn Davies is featured in recital with lutenist Thomas Dunford, performing songs by Robert Johnson, John Danyel, and John Dowland, alongside the New York premiere of a new work by Nico Muhly. (4/10/2014, WRH)

# Season Highlights

## Chamber

Artemis Quartet

Ebène Quartet

Endellion String Quartet

Ensemble ACJW

Pamela Frank / Nobuko Imai /  
Clemens Hagen

Heath Quartet

Hugo Wolf Quartet

Pacifica Quartet / Marc-André Hamelin

The Parker Quartet

Sphinx Virtuosi

Takács Quartet

Tetzlaff Quartet

- Ensemble ACJW performs six times at Carnegie Hall this season, including Zankel Hall programs led by conductors David Robertson and Susanna Mälkki. Other season highlights include premieres of a new works by Andy Akiho and Georg Friedrich Haas, both commissioned by Carnegie Hall for the group. Ensemble ACJW plays the Haas work, along with music by Mozart and Schoenberg, as part of Carnegie Hall's citywide festival *Vienna: City of Dreams*. In another highlight, Ensemble ACJW plays *pierced*, the 2007 work by David Lang, holder of this season's Richard and Barbara Debs Composer's Chair. (10/21/2013, 2/28/2014, 3/26/2014, 4/11/2014 WRH; 12/14/2013, 5/10/2014 ZH)
- The Tetzlaff Quartet plays Beethoven's String Quartet in A Minor, Op. 132, along with quartets by Haydn and Bartók. (10/24/2013, ZH)
- The Endellion String Quartet performs Britten's Three Divertimenti and String Quartet No. 1 in D Major, Op. 25, as part of Carnegie Hall's season-long celebration of the British composer's centenary. (11/8/2013, WRH)
- The Pacifica Quartet is joined by pianist Marc-André Hamelin for a performance of Ornstein's Piano Quintet on a program that also features Beethoven's String Quartet in B-flat Major, Op. 130, with *Große Fuge*, Op. 133. (11/19/2013, ZH)
- The Takács Quartet plays the complete quartets of Bartók, presenting all six works over two consecutive days in Zankel Hall. (1/18/2014, 1/19/2014, ZH)
- Violinist Pamela Frank returns to Weill Recital Hall in a performance Bach's *Goldberg Variations* (arranged by Dmitry Sitkovetsky) with violist Nobuko Imai and cellist Clemens Hagen. (4/4/2014, WRH)
- Presented by The Sphinx Organization in partnership with Carnegie Hall, The Sphinx Virtuosi perform music by Vivaldi, Bach, Piazzolla, Ginastera, Arvo Pärt, Philip Glass, and Coleridge-Taylor Perkinson with soloists to be announced. (10/8/2013, SA/PS)

# Season Highlights

## Recitals/Vocal

**Florian Boesch / Malcolm Martineau**

**Ian Bostridge / Iestyn Davies /  
Joshua Hopkins / Julius Drake**

**Jennifer Johnson Cano /  
Christopher Cano**

**Alice Coote**

**Lucy Crowe / Anna Tilbrook**

**Natalie Dessay / Philippe Cassard**

**Gerald Finley / Julius Drake**

**Matthias Goerne / Christoph Eschenbach**

**Jonas Kaufmann / Helmut Deutsch**

**Amanda Majeski**

**Marilyn Horne Song Celebration**

**Jessica Rivera / Kelley O'Connor /  
Robert Spano**

**Anne Sofie von Otter / Emanuel Ax**

- Carnegie Hall's Britten centenary celebration kicks off with the composer's complete Canticles sung by some of his most dedicated interpreters: tenor Ian Bostridge, countertenor Iestyn Davies, and baritone Joshua Hopkins, collaborating with pianist Julius Drake. Also on the program are selected songs by Purcell as realized by Britten, Tippett, and Adès. (10/20/2013, ZH)
- Soprano Jessica Rivera teams up with frequent collaborators mezzo-soprano Kelley O'Connor and pianist Robert Spano for a program of works to include Debussy and Mompou alongside New York premieres by David Bruce and Jonathan Leshnoff. (10/29/2013, ZH)
- In celebration of Marilyn Horne's 80th birthday, the legendary mezzo-soprano hosts a festive evening of song performed by special guest artists and up-and-coming singers whom she has mentored during The Song Continues, the annual series of workshops and master classes. (1/16/2014, ZH)
- Mezzo-soprano Anne Sofie von Otter joins pianist Emanuel Ax for the first of his three-concert Brahms retrospective, singing Brahms's *Vier ernste Gesänge* as well as selected lieder alongside the New York premiere of a new work for mezzo-soprano and piano by Nico Muhly. (1/28/2014, SA/PS)
- Acclaimed tenor Jonas Kaufmann makes his Carnegie Hall recital debut with pianist Helmut Deutsch in Stern Auditorium / Perelman Stage. (2/20/2014, SA/PS)
- As part of the citywide festival *Vienna: City of Dreams*, German baritone Matthias Goerne and pianist Christoph Eschenbach perform Schubert's *Die schöne Müllerin* in Stern Auditorium / Perelman Stage. (3/3/2014, SA/PS)
- French soprano Natalie Dessay makes her New York recital debut in Stern Auditorium / Perelman Stage with pianist Philippe Cassard in a program of songs by Brahms, Debussy, Chausson, Chabrier, Duparc, Poulenc, Pfitzner, C. Schumann, and R. Strauss. (3/12/2014, SA/PS)

# Season Highlights

## Recitals/Instrumental

Emanuel Ax

Leif Ove Andsnes

Avi Avital

Benjamin Beilman / Yekwon Sunwoo

Joshua Bell

Jonathan Biss

Khatia Buniatishvili

*collected stories: travel*

Richard Goode

Narek Hakhnazaryan / Noreen Polera

Marc-André Hamelin

Stefan Jackiw / Anna Polonsky

Leonidas Kavakos / Enrico Pace

Evgeny Kissin

Lang Lang

Paul Lewis

Yo-Yo Ma / Emanuel Ax

Denis Matsuev

Olli Mustonen

Anne-Sophie Mutter / Lambert Orkis

Garrick Ohlsson

András Schiff

Chris Thile

Daniil Trifonov

Mitsuko Uchida

Yuja Wang

- The 2013–2014 Carnegie Hall season offers two mandolin recitals, the first by MacArthur Fellow Chris Thile in Zankel Hall and the second by Israeli mandolinist Avi Avital in Weill Recital Hall. (10/22/2013, ZH; 1/17/2014, WRH)
- Pianist András Schiff completes his two-season Bach project, which has spanned venues across New York City and the US. At Carnegie Hall, he performs two concerts: the first featuring the composer's Complete Partitas and the second featuring the *Goldberg Variations* alongside Beethoven's Thirty-Three Variations on a Waltz by Diabelli, Op. 120. (10/30/2013, 11/5/2013, SA/PS)
- The superb young violinist Benjamin Beilman, winner of the 2012 Avery Fisher Career Grant, offers a program with pianist Yekwon Sunwoo that features music by Bach, Tchaikovsky, Stravinsky, and Brahms, as well as the world premiere of a new work by composer David Ludwig, commissioned by Carnegie Hall. (11/14/2013, WRH)
- Carnegie Hall celebrates the 25th anniversary of violinist Anne-Sophie Mutter's Carnegie Hall recital debut, presenting the artist in a program that features the world premiere of a new work by Krzysztof Penderecki and the New York premiere of André Previn's Violin Sonata No. 2. The program, with pianist Lambert Orkis, also includes works by Lutosławski, Schubert, and Saint-Saëns. (12/14/2013, SA/PS)
- Cellist Yo-Yo Ma joins pianist Emanuel Ax for the continuation of Ax's three-concert series this season, exploring the music of Brahms. Also on the program is the New York premiere of a new work for cello and piano by Anders Hillborg, inspired by this season's Brahms focus. Mr. Ax completes his series with a solo recital in which he will play works by Brahms alongside premieres of new works by Brett Dean and Missy Mazzoli. (2/23/2014, 5/15/2014, SA/PS)
- Violinist Leonidas Kavakos plays the complete Beethoven sonatas over three evenings in Zankel Hall with pianist Enrico Pace as part of Carnegie Hall's citywide festival *Vienna: City of Dreams*. (3/2/2014, 3/3/2014, 3/4/2014, ZH)
- Pianist Louis Lortie plays Liszt's complete *Années de pèlerinage*, as part of David Lang's *collected stories*. (4/26/2014, ZH)

# Season Highlights

## World Music

Eleftheria Arvanitaki

Eva Ayllón

Bombino

Asif Ali Khan Qawwal

Estrella Morente

Parissa and Hamnavazan Ensemble

Yo-Yo Ma and The Silk Road Ensemble

António Zambujo

- Yo-Yo Ma brings The Silk Road Ensemble back to Carnegie Hall in celebration of the group's 15th anniversary for a program of encore presentations of previous commissions along with new works. (10/16/2013, SA/PS)
- Vocalist Eva Ayllón, one of Peru's most legendary stars, is known for her larger-than-life stage personality and for infusing her music with sounds from the coastal plains of Lima and her country's indigenous, African, and Spanish musical heritages. Her powerful sound incorporates call-and-response, complex syncopation, and polyrhythms with sweet, melancholic melodies. (10/26/2013, SA/PS)
- Persian classical singer Parissa, who performs here with the Hamnavazan Ensemble, began her musical studies under renowned teacher Mahmoud Karimi, and her unique style and discipline earned her early recognition among Iranian musicians and academics. No longer permitted to perform publicly in Iran, Parissa teaches music students privately while performing concerts the world over. (11/8/2013, ZH)
- Tuareg guitarist and songwriter Omara "Bombino" Moctar is known for electrifying music that captures the spirit of resistance and rebellion that was evident around him, having been raised during an era of armed struggles for independence and suppression by government forces. With echoes of guitar riffs reminiscent of Ali Farka Touré as well as American guitar icons Jimi Hendrix and John Lee Hooker, Bombino has become one of Africa's most celebrated young guitarists. (12/6/2013, ZH)
- Greek singer Eleftheria Arvanitaki has a unique gift for both traditional folk and contemporary Greek music. With the distinct ability to bring together disparate music styles, her voice has a clarity and emotional depth that registers deeply with audiences. (2/1/2014, SA/PS)
- Portuguese *fado* singer and composer António Zambujo has been recognized for his unique approach to the genre, connecting the music to his roots in Portugal while incorporating elements of Brazilian pop. He has won the genre's major awards, including the Amália Rodrigues Foundation prize for best male *fado* singer, and, according to *The New York Times*, "... upholds *fado*'s sense of longing and tragic dignity as he brings it into modern close-up." (2/8/2014, ZH)
- Estrella Morente has dazzled audiences and critics alike with compelling performances of flamenco and popular Spanish songs. Heiress to one of Spain's greatest musical dynasties, she is a passionate new voice in flamenco that brings a fresh approach to the Andalusian tradition. (3/8/2014, SA/PS)
- Asif Ali Khan is from a family of renowned Sufi musicians and was the protégé of the late Qawwali maestro Nusrat Fateh Ali Khan. Taking inspiration from his mentor, Asif and his ensemble boast a unique contemporary style incorporating a musical tradition that stretches back more than 700 years, including a powerful rhythmic section consisting of handclapping and the *dholak*, an essential Qawwali instrument. (3/22/2014, ZH)

# Season Highlights

## Jazz

**Jon Batiste and Stay Human**

**Trio da Paz**

**Romero Lubambo, Guitar**

**Nilson Matta, Bass**

**Duduka da Fonseca, Drums**

**Zawinul Legacy Band**

**Miguel Zenón**

- Pianist Jon Batiste, a member of the legendary Louisiana Batiste lineage of musicians, has cultivated a musical space all his own through collaborations with acclaimed musicians across musical genres, recordings as a leader, performances in more than 40 countries, and appearances as an actor in both film and television. Batiste and his Stay Human band are known for actively engaging with audiences in an effort to create greater accessibility to and appreciation for the art of live music. (10/12/2013, ZH)
- Multiple Grammy Award nominee and Guggenheim and MacArthur Fellow Miguel Zenón is widely considered one of the most groundbreaking and influential saxophonists of his generation. He has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American folkloric music and jazz. His Carnegie Hall program is titled *Identities Are Changeable: Tales from the Diaspora*. (12/7/2013, ZH)
- As part of its citywide festival *Vienna: City of Dreams*, Carnegie Hall presents the Zawinul Legacy Band, celebrating the late Joe Zawinul who pioneered the use of electronic instruments, bringing the electric piano into the mainstream. The Austrian native possessed an unparalleled ability to make the synthesizer an expressive musical instrument, and, alongside renowned saxophonist Wayne Shorter, founded and led the successful post-1960s jazz band, Weather Report. (3/8/2014, ZH)
- Featuring three of Brazil's most popular musicians, Trio da Paz updates the infectious spirit of jazz-oriented Brazilian music. Formed by guitarist Romero Lubambo, bassist Nilson Matta, and drummer Duduka da Fonseca, Trio da Paz redefines Brazilian jazz through adventurous harmonies, improvisations, and rhythms. For this performance, the group plays the music of Antônio Carlos Jobim and Stan Getz with guests Harry Allen (tenor saxophone), Joe Locke (vibraphone), and Maucha Adnet (vocals). (4/5/2014, ZH)

# Season Highlights

## Popular

Kristin Chenoweth

Michael Feinstein

Patti LuPone

The New York Pops

*WFUV Live at Zankel*

- The New York Pops and Music Director Steven Reineke open their 2013–2014 season with a concert that features acclaimed jazz trumpeter Chris Botti, performing new spins on jazz standards, including “Over the Rainbow,” “Summertime,” and “When I Fall in Love.” Other concerts this season include *Sing Sing Swing*—an all-swing program inspired by the days when big bands ruled the dance floor, featuring guest artist Montego Glover; two holiday performances with Ashley Brown—Broadway’s original Mary Poppins—singing a festive program of traditional favorites and new holiday hits; *A Broadway Love Story*—with Marin Mazzie and Jason Danieley in a program of music from songwriting greats Stephen Sondheim, Harold Arlen, Cole Porter, and more; and, finally, an evening of music from some of Hollywood’s most famous film scores, including the works of Bernard Herrmann, James Horner, Erich Wolfgang Korngold, Howard Shore, and Hans Zimmer. (10/4/2013, 11/1/2013, 12/19/2013, 12/20/2013, 3/21/2014, 4/4/2014, SA/PS)
- *WFUV Live at Zankel*, presented by Carnegie Hall in partnership with WFUV 90.7 FM, returns with four concerts that celebrate the art of singer-songwriters and highlights the eclectic nature of their music. WFUV’s Music Director Rita Houston curates the series with Carnegie Hall and serves as host for the concerts. Featured artists will be announced in summer 2013.
- Hailed as “the most prominent ambassador of the Great American Songbook” by the *Los Angeles Times*, singer-songwriter Michael Feinstein returns to Carnegie Hall, including a performance in Stern Auditorium / Perelman Stage, plus his annual three-concert Standard Time series in Zankel Hall, exploring the best of the Great American Songbook alongside special guest artists. (10/23/2013, 3/19/2014, 4/30/2014, ZH; 2/14/2014, SA/PS)
- Two-time Tony Award–winning actress Patti LuPone has portrayed some of Broadway’s most memorable leading ladies, including Mama Rose in *Gypsy*, Mrs. Lovett in *Sweeney Todd*, and Eva Perón in *Evita*. She performs a special one-night-only concert entitled *Far Away Places*, a travelogue of styles and stories that includes songs from the likes of Kurt Weill, Cole Porter, and Edith Piaf. (11/7/2013, SA/PS)
- Kristin Chenoweth has made a name for herself as a talented, multifaceted artist, starring in such Broadway hits as *Wicked*; *Promises, Promises*; *The Apple Tree*; and *You’re a Good Man, Charlie Brown*, plus television appearances on *Glee*, *GCB*, and *The Good Wife*. The Tony- and Emmy Award–winning performer returns to Carnegie Hall for the first time since her sold-out solo show in 2004. (5/3/2014, SA/PS)